



Dear Parents,

Thank you for your interest in having your child register with Dagmusic.

We want recording to be an enjoyable and even an educational experience that will help develop your child's talents and self-confidence. Also, we hope it will lead to bookings for them and provide some extra pocket money.

However, there are some important points we would like you to consider before we can book your child in.

We ask that all children submit a demo to Dagmusic because we need to find children who are capable of doing a professional job for our clients. We are looking for children with the talent and the confidence to perform to a high standard in a studio recording booth. Once a child is booked for a studio session, our clients – the music producers and the overall sponsors of a project – expect them to be fully capable of learning a song or a script, not to get upset when given direction, and to have no hesitation in performing when required to do so. If you think your child may not fit this profile, we would ask you to please think very carefully about whether it is worth him or her making a demo.

Some jobs require auditions. As with any audition process, some candidates are chosen and some are not. Both parents and children must understand this and be willing to accept this before making a demo and registering with us.

When kids make a demo, we usually ask them to record a spoken script and a couple of simple songs. We will provide the script for the spoken segments, but it is up to you to think of some songs your child knows and is comfortable singing.

Two factors are very important here. First, if your child doesn't usually like to sing in front of people, then there is probably not much point in having him or her record a singing demo. Second, if you decide that your child is an enthusiastic singer, please choose a suitable song and practice it a few times at home. The resulting demo will always turn out much better if kids are properly prepared.

If children end up being booked for a job your support is vital! It is much, much better for a parent to come with the child to the studio for the session, not least because the experience can be a little stressful.

We hope you forgive us for stating the obvious on some points! We need to be able to assure our clients that the children we present are all well behaved, talented and enthusiastic. It is not nice for clients, parents or children when children are ill prepared, reluctant to perform or badly behaved.

Please feel free to e-mail us with any questions you may have.

Sincerely,

Donna Burke