

CHRISTOPHER S. LEVENS

AEA

EDUCATION

Bachelor of Music Education (B.M.E. -1999); *Shenandoah University Conservatory of Music*, V.A./ U.S.A. Voice and Education major with an opera concentration, minor in piano. Trained in vocal diction, ear training, sight singing, and theory, as well as all education classes.

Voice Teachers: JACKSON SHEATS, (vocal coach and voice teacher); THERMAN BAILEY, (vocal coach and voice muscle specialist)

MUSIC EDUCATION/THEATRE/ENGLISH TEACHING (JAPAN)

BODY N VOICE STUDIO

VOICE TEACHER/VOCAL COACHING

MUKOGAOKAYUEN, JAPAN

Guide and teach students how to use their body and voice together to control their sound and develop their own vocal power. Students learn two kinds of vocal techniques to strengthen the voice, and passaggio while building up muscles in the body to maintain, and sustain power and vocal growth.

ROOTS INTERNATIONAL SCHOOL

MUSIC DIRECTOR

HIROO, JAPAN

Write and facilitate the music department, preparing curriculum for all students, children as well as adults. Creating and supervising children's music workshops. Introducing students to all genres of music and a variety of hand and body instruments. Showing all areas of learning such as mathematics, history, art and science so the students can see these connections in music.

Administering adult workshops, where adults learn the theory of music and vocal techniques to aid them in everyday singing.

Adults and students maintain a diverse style of music in various languages, obtaining diction and pronunciation tips.

Teaching and running warm-up exercises with live accompaniment and body instruments.

MODEL LANGUAGE STUDIO (MLS)

SENSEI

TOKYO, JAPAN

Teach and direct young Japanese students through the "*Drama Method*" to communicate in English on a performance level. Teaching the feeling, and expression of English-words, the students can retain and produce a natural flow of communication with the English language.

MUSIC WORKSHOPS

ALC Corporation- "RHYTHM & READING", Tokyo Japan

Roots International School- "LETS LEARN MUSIC TOGETHER" Tokyo, Japan

Roots Adult Vocal Workshop- "LEARNING TO SING IN ENGLISH" Tokyo, Japan

Benesse Corporation- "Worldwide Kids English Workshop" All through out Japan

LIVE PERFORMING (JAPAN)

Live Jazz Lounge TRIBECA "Featured Guest Artist", Shinagawa, Japan

Eros L'belle Photo Exhibition "Featured Guest Artist"; Shinjuku, Japan

Unicus Kamisato Jazz Concert " Featured Guest Artist"; Saitama, Japan

Jazz Lounge, Singles Bar OEJ " Jazz Vocalist"; Roppongi, Japan

Vingt-et-un (21) Dinner Cruise " Solo Vocalist"; Tokyo, Japan

Lend a Hand Tsunami Charity Event "Guest Artist"; Pink Cow (Shibuya), Japan

Wedding Singer- various areas of Tokyo; Kanagawa, Japan

TELEVISION WORK (JAPAN)

Japanese TV Drama; "IRYU 2"; extra- *pianist* (2008)

Japanese TV Drama; "Kaseifu wa Mita"; extra -*African protester* (2008)

VOICE OVER WORK

National Geographic- "Des Era"

NHK- " New Products from African Continent"

MLS- "Fantasy Land" music CD

MLS- "Baby CD"

GUEST ARTIST/DIRECTOR (JAPAN) CHILDRENS THEATRE IN TOKYO

"*The Blue Bird*" "Aoi Tori"- Guest artist playing the role of the Father, and Old Great Oak.

"*Cinderella*"- Guest artist playing the role of the Fairy Godfather.

"*The Haunted Mansion*"- Writer and Director.

DIRECTOR/CHEOGRAPHER *The Emperors New Clothes, Three Little Pigs, The Ugly Duckling. The Masked Kid, A Lucky Day, as well as several other children's plays written by Japanese Writers*

PROFESSIONAL/EQUITY THEATRE (USA)

"Olympic Spirit"-Equity Guest Artist, playing the lead role of *Jesse Owens*; New York City

"Gold Rush" - Equity Guest Artist, playing the lead role of *Daniel*; New York City

"ShowBoat"- Equity Guest Artist, playing a *Stevedore*; Virginia

" Big River"- Equity Guest Artist, playing *Ensemble*; Virginia